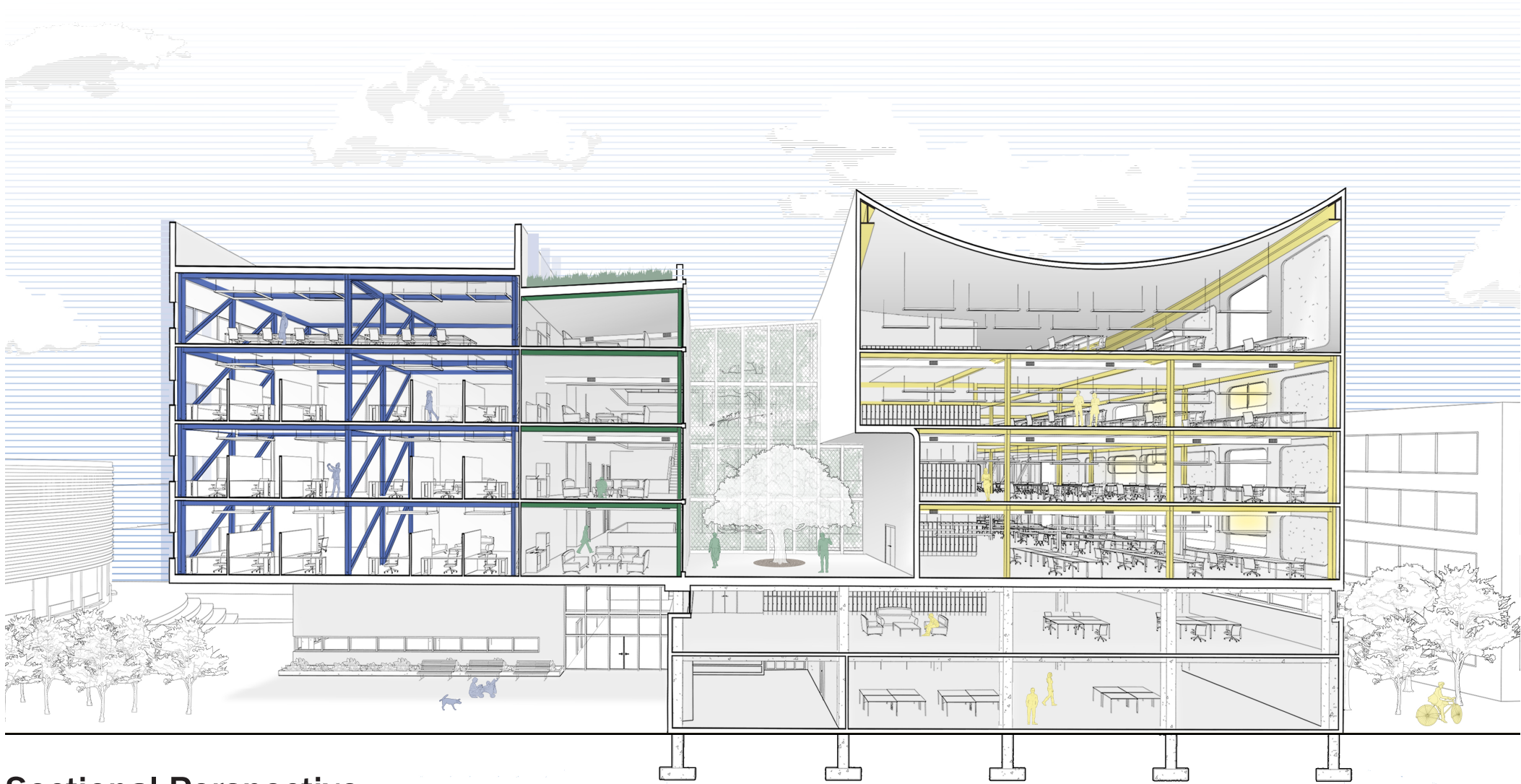
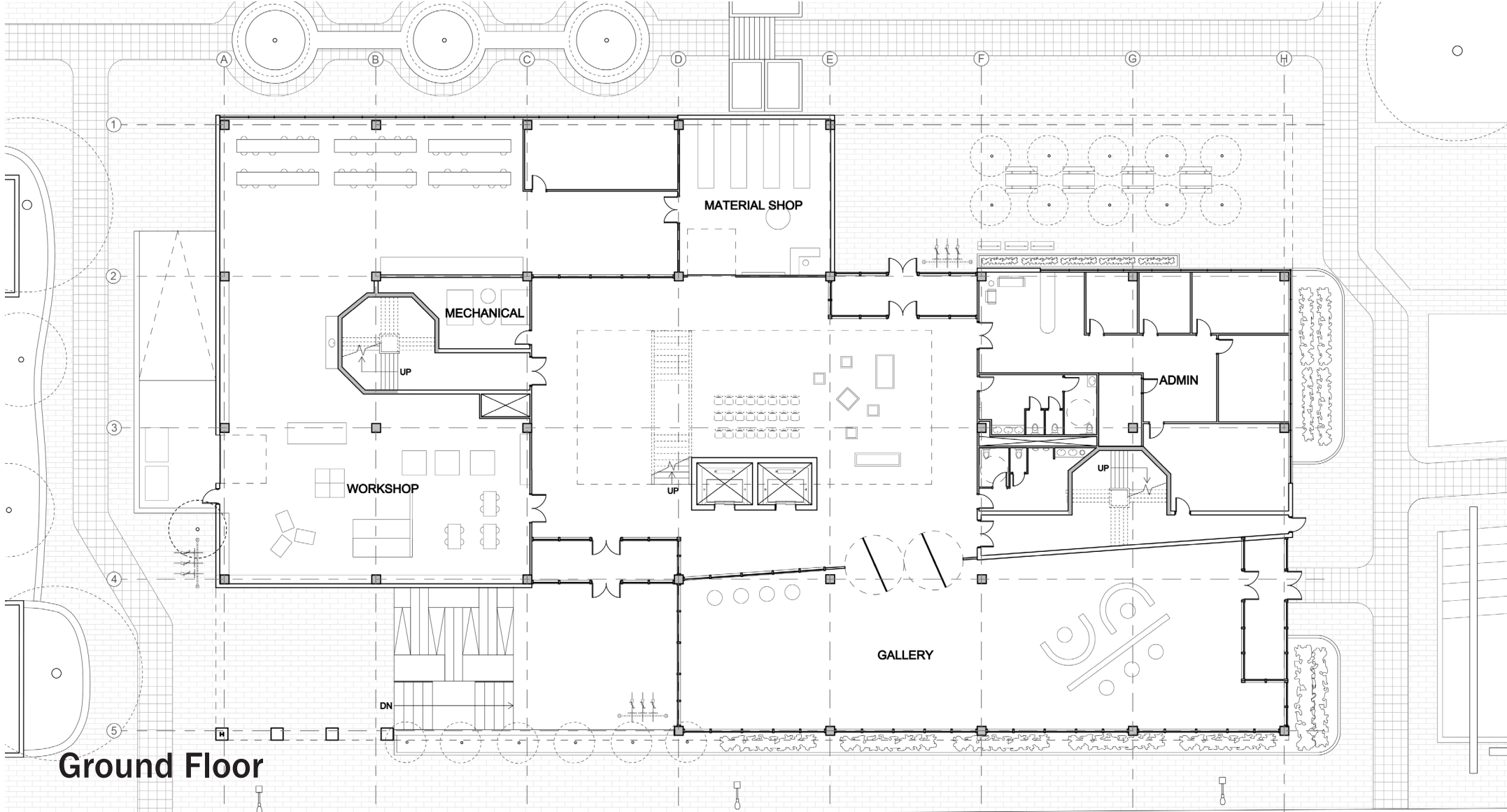
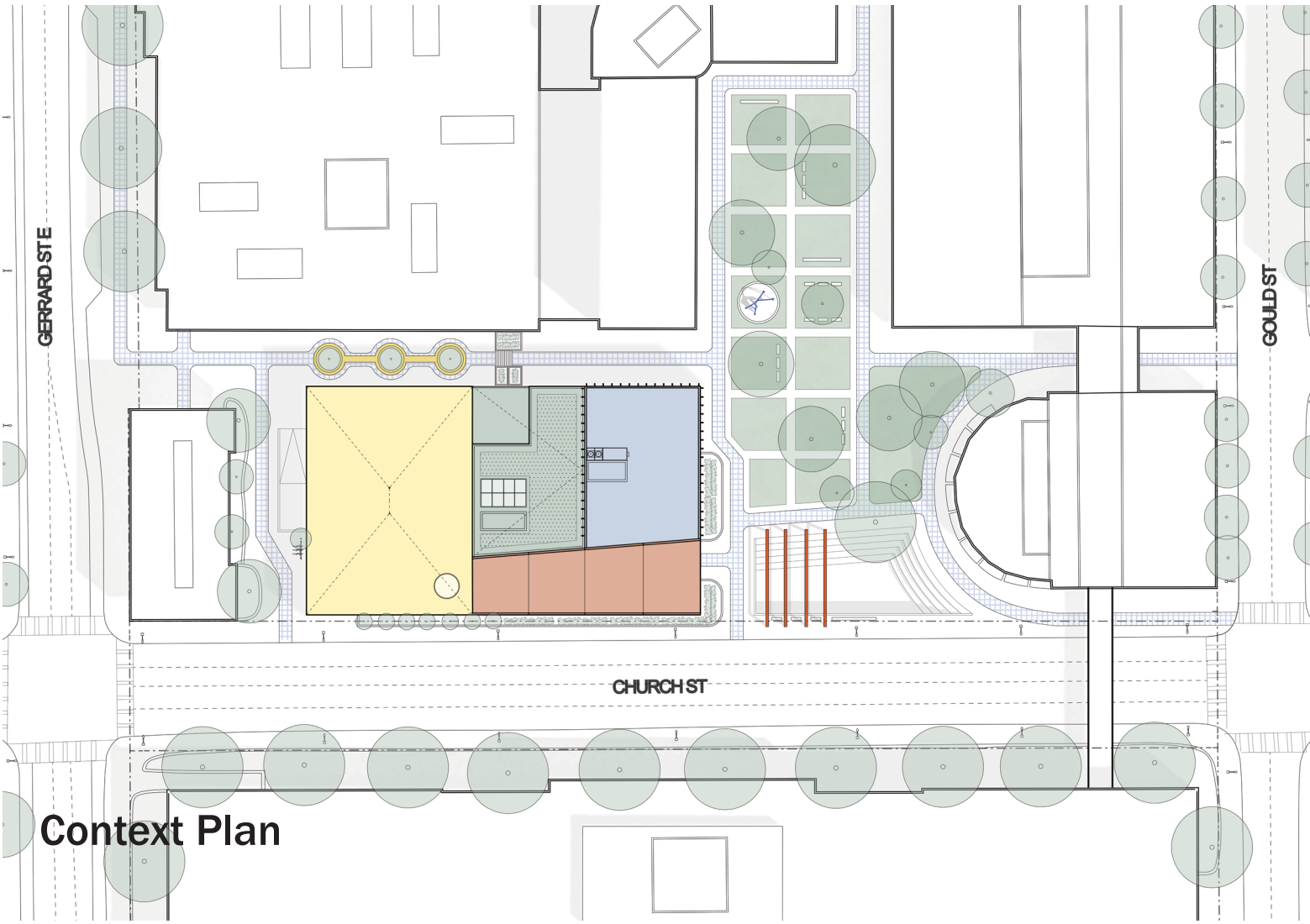
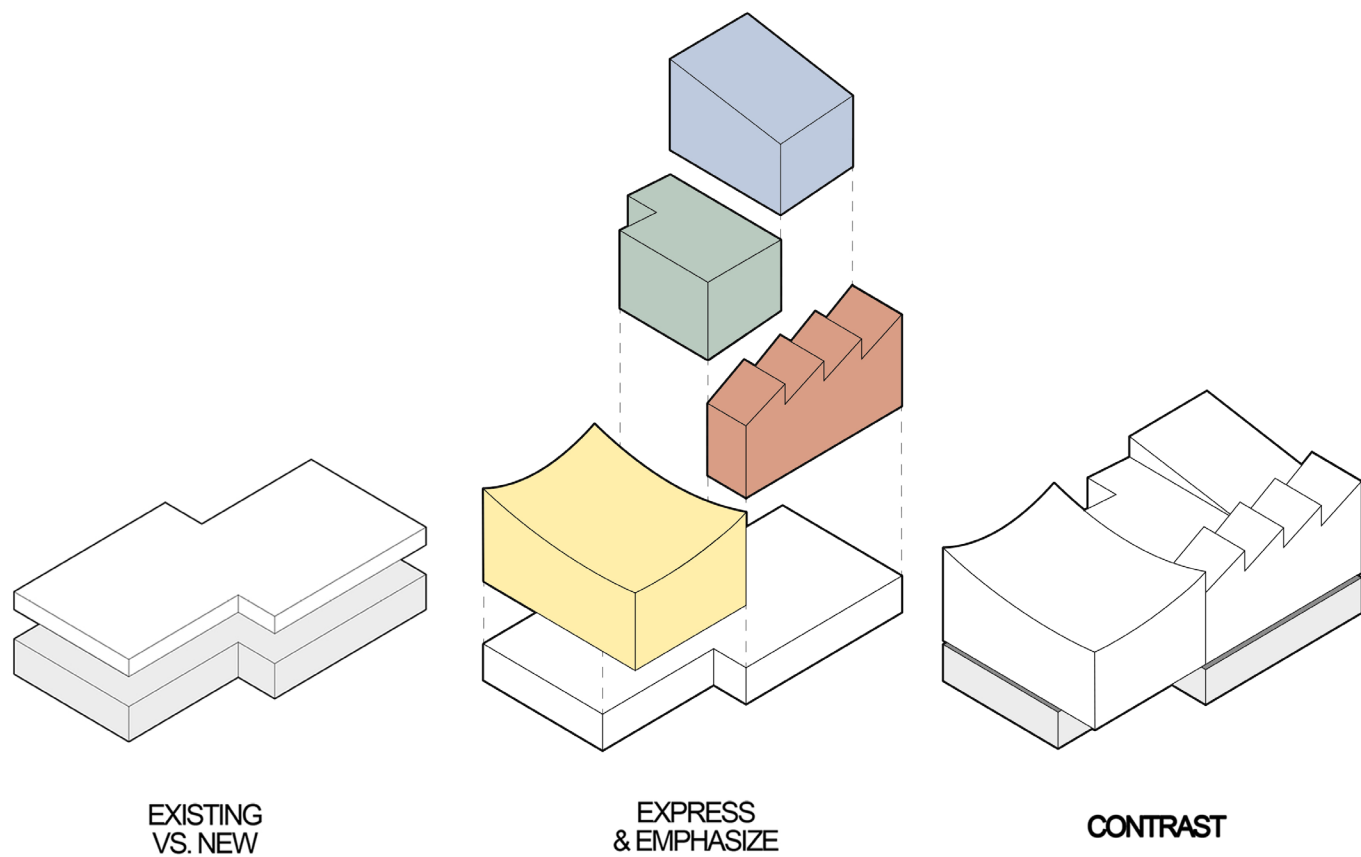




325 DAS TRANSFORMED

Sayan Chowdhury & Mirette Nasr

In its current form, the TMU DAS building can be seen as rigid and uniform through its box-like structure and monolithic facade, disregarding the individuality and emotional complexity of its users. This design creates spaces that fail to support the mental well-being of architecture students, who often spend long hours in the building under intense academic pressure. This lack of consideration for the eccentricity of the human experience results in spaces that can foster negative associations and emotions, rather than inspiration or comfort. This transformation reimagines the DAS building as an environment that celebrates individuality and honors the diverse personalities, sensitivities, and emotions of its users. The design introduces a deliberate contrast between the existing structure and a new addition, symbolizing unique perspectives emerging from a shared foundation. This is a call for DAS to recognize and inspire the multifaceted nature of being human!



Sectional Perspective

ACTIVITY + DIALOGUE

- "You wanna walk around and waste time? Let's check out the gallery, I need a break from studio."
- "I'm seriously about to break my laptop, why the f*ck isn't this curve exiting?!"
- "Did you guys finish your class yet? I pressed you guys, they're grab some food."
- "Oh god, I'm not going to finish my class cutting it time, I wish I spent more time on my life."
- "Come I'm just gonna take a 10 minute rest, my mind needs to wake me up. I'm serious, I have so much work to do."
- "I'm gonna throw up, I've been inside this room for way too long. I smells kinda weird in there."
- "This is too much information to be processing right now, I'm just gonna doze off instead."
- "My prof is making me up, I gotta print some stuff. Can you wait for me? I'll be quick."
- "I was told to come to you for inspiration, with having a final city in ARCADE. Yes, I promise I'll bring them back."

Conceptual Diagram

